

LONDON BULLDOG SOCIETY

MEMBERS' LIMITED SHOW

22 OCT 2016

What an honour to judge this very special show. Congratulations to the hardworking and united Committee for making such a superb atmosphere with everyone dressed in 'Cockney Fancy Dress' with excellent decorations and wonderful food, 'jellied eels' pie and mash etc...quite phenomenal.

It took me back to the days of the evening sanction shows in the 1970's, such was the spectacle and spread, with prize money in classes and sponsored rosette donations.

I had an excellent numerical and quality entry, sadly with some absentees, and it was an incredibly enjoyable day.

**BEST IN SHOW** went to **BAALZEBULL RAWKS**, upstanding and elegant, a handsome and very definite male who fits the standard very well in my interpretation. I loved his balanced head for skull and foreface ratio, with well-placed eyes and large nose and good distance between these and his correctly set ears. He has a broad and flat forehead with excellent stop and furrow matched with a lovely broad, square jaw, strong dentition and excellent turn up too. He was one of the few today with the perfect top-line and correct depth to brisket and an excellent front assembly and wonderful feet. He was spot on moving up and down and very strong in side-gait and never ever stopped showing. I had no hesitation giving him his class and the top spot of Best In Show over another good male who took the **Reserve Best In Show** award. This was the Limit dog winner **DEMPSEY MESSIAH AT HUNTHORN**, he too has lots to like, especially his head-piece which is refined and yet definitely masculine, another with a great brisket and ultra-sound on the move. It was a close decision but he just lacked the definition to top-line of the main winner and didn't have quite the tightness of feet either. I shall watch the progress of both of these dogs with great interest. **Best Opposite Sex** went to my Open Bitch, **RAGMARTE LILLY PAD AT BLENHIEMSTAR**, who has a slightly different style of head but with lots of cushioning and a clean and expressive eye, most definitely a female! I loved her width in front and her precise and effortless action, holding a very good top-line with good rise to the croup and excellent low-set tail. I just preferred the rear angles of the two males, but she made an excellent Best of Sex and should do well in the future too. **BEST PUPPY IN SHOW** was **REDWORC PRETTY PERFECT AT BLENHIEMSTAR**, another beautifully headed youngster, super for eye and under-jaw and overall balance. She has a very good top-line with correct rise and good for croup and tail, excellent depth of fore-chest, wonderful shoulders and is good behind. She is another who shows enormous promise.

VETERAN DOG/BITCH (4,2)

1. **QUINTIC FOLLOW ME**, he has excellent balance to his head-piece, great flew, well-placed teeth, enough under-jaw and lovely width to front and depth to fore-chest. He flattens a touch in top-line but has well-muscled rear quarters and fabulous feet for his age.
2. **HILLPLACE IRONIC FOR CHOLTO**, a different type here, very feminine with a clean and kind eye, but not the under-jaw of the winner, although scoring more in top-line than the male and with good ribbing. Both moved OK.

MINOR PUPPY DOG (5,2)

1. **GOLDFAYRE SHARP SHOOTER**, I liked this youngster for under-jaw, dark and clean eye and well-placed ears with overall balance to head-piece. He makes a great outline stood with good rise to top-line but tends to flatten on the move. Sound both ways. Best Puppy Dog.

2. JIRUKA'S MAX VERSTAPPEN SAINTROSEMIL, another decent head here, although shows his teeth and not quite the super width or shape to his front as the winner. I preferred his top-line on the move to number one, but not quite the rear angles or bend of hock as the winner. Moved OK.
3. LILYLOVE MR BOJANGLES

#### PUPPY DOG (1)

1. BEZIZIBULL RASPUTIN AT BEXBULL, this youngster unfortunately just didn't do it for me, I felt that his head needs a touch more breadth to achieve the head-piece balance and he also shows his teeth which were not in line. His ears are correct for shape and set, he has good depth to brisket but his feet could definitely be tighter. He is free in front movement from well-placed shoulders but his rear does not at this moment in time balance his front which affects his top-line and I think he needs time to mature on to balance himself properly.

#### JUNIOR DOG (4)

1. HILLPLACE CAPTAIN HOOK, a 'close call' here between first and second with the winner scoring on top-line. I also felt that he is a touch more compact and thus more balanced. Both first and second have good straight fronts with good width and depth. This winner was slightly better for tail-set.
2. BOLLINGER SNOOPY BLUE AT DANICKIES, as above, lots to like, maturing along the right lines, just slightly longer cast. A free and happy mover.
3. GREENAWELL MR BUMBLE

#### NOVICE DOG (2)

1. KENZO DE KENZO, a strikingly and attractively marked youngster whose free and effortless movement immediately hits you. He has a super front assembly, straight and wide, with adequate depth for 14 months. This one scored for me in top-line with correct rise and spot-on croup, an appealing head and keen expression, if a touch untidy in teeth placement. He is undoubtedly longer cast which perhaps gives him that extra scope on the move, but in the challenge this extra length in loin made him look a touch unbalanced in comparison to the older dogs, but he has lots to like and should do well as he continues to mature.
2. GREENAWELL MR BUMBLE, this dog was most definitely not putting it all in on the movement front, appearing dis-interested and lethargic. I liked him for overall balance and width with a fairly correct top-line and very good tail-set. His feet, however, do let him down and were splaying badly on the floor today.

#### POST GRADUATE DOG (6)

1. BAALZEBULL RAWKS, BEST IN SHOW.
2. HILLPLACE RUFIO, another good one here, just not the depth to brisket nor the correct top-line of the winner but I liked him very much for a broad, flat back-skull, clean eye, balanced flew and foreface. Overall he presents a very balanced picture and has superb tight feet. Another good mover.
3. BOLLINGER SNOOPY BLUE AT DANICKIES

#### LIMIT DOG (4)

1. DEMPSEY MESSIAH AT HUNTTHORN, RES BIS
2. HILLPLACE HARRY AT POWERHOUSE, a classically built and compact body shape, all in proportion and he is very good to go over. For me, however, his heap-piece was not my personal taste, but saying that it is definitely balanced with good under-jaw, just not the expression of the winner. Moved OK.
3. BAALZEBULL CHIANTI JW

#### OPEN DOG (5,4)

1. TAGDALEE TEDDY BOY OF BELDOON, very substantially built, carrying enough weight. He has a good flat skull and very dark and expressive, clean eye, plenty of wrinkle and good for under-jaw. Not quite the dentition as the main winners. He has tight feet, good width to front, but would benefit from more angulation at the hock joint, moving just about OK.

#### SPECIAL BEGINNERS DOG (3,1)

1. KENZO DE KENZO
2. HILLPLACE AMBUSH, a smaller type whose head-piece stood out from the majority here today, I would prefer a touch more balance, foreface to back-skull. Although more level than ideal in top-line, he has good rear definition and moved very soundly on very tight feet.

#### PUPPY BITCH (3,1)

1. REDWORC PERFECTLY PRETTY AT BLENHIEMSTAR, BPIS
2. KISMOND POLYNESIAN SUNSET, another whose head-piece wasn't quite my style with teeth visible, but she is good for width in front with lovely bone and enough depth. Carrying enough weight for a baby, she moved OK.

#### JUNIOR BITCH (4,2)

1. BAALZEBULL KERRY GEM, I really liked the classically feminine head of this youngster and note that she is litter sister to my BIS. Lots of similar comments apply, but she is less forward than her brother. I liked her for width and depth of brisket and she too has a strong top-line if not quite the desired slope to croup. She moved out well and is fairly precise, just toeing-in a touch in front action.
2. BEXBULL TUDOR ROSE, a real handful here, playing her handler up royally. A different head-piece but with lots to like, balanced and most definitely feminine. Built along the correct lines, she didn't quite score as much in top-line as the winner today. Once settle she was precise coming and going.

#### NOVICE BITCH (3,1)

1. GABALFABULL INDIANA KISMOND, substantially built with good width to front and excellent depth of fore-chest and notably good rear quarters too. She holds a good top-line stood and moving but was carrying enough weight for me and can tend to disguise her outline a touch. She is a very true mover coming and going but could have tighter feet for me.
2. ODINSCHILD WARRIOR QUEEN AT BURNCRAFT, another handful here who wasn't as settled on the move as the winner. She had super tight feet and good width to front. I liked her for head balanced and clean eye. Moved OK.

#### POST GRADUATE BITCH (12,5)

1. BEXBULL VIENETTA, for me, an easy winner of this mixed class. She presents a really balanced outline with super depth to fore-chest, a strong top-line and lovely tail and good slope to croup. A feminine and well balanced head, with good ratio of foreface to back-skull and clean and expressive eye. Handled to maximise her qualities, she was close up in the challenge.
2. BAALZEBULL PANDORA STAR, a classically feminine head-piece, a super front and lovely feet. Ok for outline and well-built, but just not so strong on the move going away as the winner.
3. ODINSCHILD NORSE SUNRISE.

#### LIMIT BITCH (7,4)

1. PUREBULLY NEVER FORGET, not the most exuberant of showgirls, but she presented the most balanced of body shapes and was a sound and free mover when she got going. She has lovely width to her front, a very feminine and balanced head, is good for under-jaw and has lovely tight feet.
2. HILLPLACE UGLY BETTY, a heavier set bitch but with lots to like. I didn't think that she was quite as feminine as the winner but she scores for front and rib and waist. She moved OK.
3. BAALZEBULL THEIA THE TITAN

#### OPEN BITCH (4,1)

1. RAGMARTE LILLY PAD AT BLENHIEMSTAR, Best Bitch and B.O.S.
2. SILOBULL CHASE THE DREAM, I loved this bitch for head shape, back-skull and foreface balance, clean eye and feminine expression. She is good for width and depth in front and is overall well-balanced. Just not moving so well behind today as the winner and had to settle for Res Best Bitch.
3. DE CA'N BENET STARMENTA LINMIST JW ShCM

#### SPECIAL BEGINNERS BITCH (4,3)

1. ODINSCHILD NORSE SUNRISE, third in Post Grad, she scores for me in cleanness and balance of head-piece, is good for width in front and has sufficient depth to brisket with good tight feet. For me today I just felt that she didn't have quite the strength of top-line or accuracy behind of some today.

JONATHAN B DALTREY (JUDGE)